**M-PULSIVE OPPORTUNITIES COMMITTEE
MEETING; 19TH SEPT 2017**

**Present: Claire Howieson, Suzanne Borrows, Tegan Hill, Laura Whellans, Laura Dalziel, Shona Pringle, Jennifer Shearlaw, Laura Paterson, Louise Wilson, Alison Jack, Sheryl Macaulay, Claire hewie, Vicki Royan, Heather Colquhoun, Charlotte Colquhoun, Katie massie, Justine Miller, Lesley Rosher, Morag Thomson, Elizabeth Potter.**

**MINUTES OUTLINE POINTS DISCUSSED AT MEETING**

1. **OUTLINE OF COMMITTEE AIMS**

The committee’s aim is to raise funds which will directly benefit the dancers at M-Pulsive Dance. The funds this year aim to provide the dancers with access to costumes for events and the opportunity of professional workshops

The group will sit as a PTA alongside M-Pulsive Dance and should not reach to be seen as a charity within the community (i.e. we will not apply for charitable status). This is due to my belief that we are providing ‘luxury’ funds for the dancers as opposed to basic funds which other groups require to run on.

1. **RULES AND REGS OF COMMITTEE WORK**

M-Pulsive is a brand owed by Michelle Douglas and so all fundraising ideas/ drives must be okayed by Michelle prior to marketing so as she can agree that they sit within the ethos of the school. On top of this it was highlighted by Michelle that events must not overlap and M-Pulsive Dance School events and that timing must be considered with regard to other events.

The committee for 2017 will be structured with a Chair, Secretary and Treasurer. They will lead all future meetings.

 In the spirit of good team spirit all fundraising ideas should be discussed at a meeting. The organisation of such events though may be arranged out with meetings by individuals or small groups chosen at a meeting as time is a constraint to everyone. Michelle has suggested that only two or three fundraising drives should be planned for the year. Too many individual efforts creates confusing in the school and very drained organisers.

*Michelle ‘owns’ the dance groups and choreography and so any events where it is suggested that the dancers perform, Michelle will have final decision as to whether they dance, who dances and will subsequently contact and collect permissions from those in question.*

Minutes of each meeting should be typed and made public via mass email to those who sign up and also can be shared in the M-Pulsive Parents Hub.

1. **MICHELLE’S ANSWERS TO QUESTIONS RASIED AT AND BEFORE MEETING**

|  |  |
| --- | --- |
| *CAN WE APPLY FOR WINDFARM FUNDING SINCE ITS NOT BUSINESS OR CHARITY MONEY BUT COMMUNTIY FUNDS?* | Not at this stage. It doesn’t sit comfortably or me to apply for funds from a Berwickshire fund which can only be used for Berwickshire dancers when we then don’t have the equivalent for Kelso, Melrose and Jed dancers. If there was a time hwere I was arranging an event for Duns then this would be the time I’d be comfortable with putting an application in. For example bringing a pro workshp to Kelso AND Duns thus splitting travel costs etc. |
| *CAN WE TRY AND GET MORE PERFORMANCES LIKE FLOORS?* | This is not a committee issue. When I am approached by an event or company to provide a performance it is on a professional basis and thus sits as a business a situation. I decide which performances we have time to prep for and that I can attend. I charge the kids where required for rehearsals etc based on my outgoings on hire along with my time. I try to keep this affordable as I do with classes. Some performances can’t be offered to all dancers due to size of event or type of event and some require a lot of commitment in terms of rehearsal and so wouldn’t suit everyone. Costumes are a luxury for performance and so IF there was money in the committee pot (like before Floors) then I’d maybe apply for a sum towards costuming an event but I wouldn’t see it as a necessity to apply to an outside group. |

1. **APPOINTMENT OF POSITIONS**

**All positions were nominated and seconded byt two other attendees.**

**CO-CHAIRPERSONS** Sheryl Macaulay and Elizabeth Potter
**CO-SECRETARIES** Claire Hewie and Shona Pringle
**TREASURER** Laura Paterson

All M-Pulsive Parents and over 18s are committee members. You may attend any meeting and those in attendance have the right to vote on any issues raised or take on jobs of organisation for events.

**5. IDEAS FOR COMING YEAR (WITH Michelle’s feedback)**

* *JOINT DUNS/KELSO COFFEE MORING WEEKEND*
	+ *OK WITH MICHELLE FOR ANY SATURDAY, NO PERFORMNACES, NO BUSINESS RAFFLE*
* *HALLOWEEN THEMED QUIZ/ ANAGRAM SHEET*
	+ *PERFECT, CAN GO AHEAD*
* *CHRISTMAS HAMPER RAFFLE*
	+ *PERFECT CAN GO AHEAD*
* *CHRISTMAS SHOWCASE*
	+ *NEED TO HALT THIS FOR THIS YEAR, NO SUITABLE SATURDAYS*
* *DOUBLING MONEYENTERPRISE*
	+ *NO*
* *HALOWEEN BINGO*
	+ *PERHAPS SUMMER INSTAED?*
* *BAG PACK*
	+ *WON’T GET INTO SUPERMARKET AT SHORT NOTICE BUT SHOULD LOOK AT GETTING A DATE FOR EARLY NEXT YEAR?*

*Michelle is organising an Xmas thing for Friday 22nd Dec. Aware not everyone will be available but perhaps an opportunity to draw hamper raffle at this event? Don’t have the time for prepping Christmas performances and don’t have any suitable Saturdays in Dec for me to attend. Sorry.*

1. **ANY OTHER BUSINESS**

NONE

1. **DATE OF NEXT MEETING**

Wednesday 18th October @ The Studio, 7pm

Rough figures form last year for info…

**2016-17 FUNDS**

**PURPLE DRESSES 20 X £25.00 £500
WHITE DRESSES 10 X £19.00 £190
MINT DRESSES 10 X £25.00 £250**

**WORLDS TICKETS 35 X £70 £2450
WORLDS BUS 1 X £100 £1000
WORLDS HOTEL 15 X £40 £600**

**LEGGINGS-FLOORS 125 X £3.50 £437.50**

**SHOW COSTUMES**

**LEGGINGS 20 X £8.00 £160
HAREM PANTS 20 X £6.00 £120
WINGS 20 X £3.00 £60**

**= £5767.50**